These pieces are dedicated to all the cellists with whom I have had so much fun. Non-cellists often think of the cello as a instrument which produces beautiful, soulful dirges and little else. We cellists know better, though. The cello is the joker of the string section, and we love to play fun music — especially if we do it without the violins!

(Disclaimer: the composer's younger brother plays violin. As such, his feelings about violins may be stronger than other cellists. We all have the same basic opinion, though.)

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As classically trained musicians, we are taught that the composer's intent is most important part of the music. We are taught how to interpret music so that we can produce exactly what (we think) the composer intended, rather than whatever we think sounds good.

It is this composer's wish that you place no value on his wishes. These pages provide a starting point for you to make music; nothing more, nothing less. If you enjoy playing this music as it is printed then by all means do so. But if you would like to change anything, feel no hesitation to disregard the "Composer's Intent."

These scores were created with GNU/LilyPond version 2.7.9, an open-source music engraving program. To download GNU/LilyPond or find out more, visit http://lilypond.org/

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Piece

Graham Percival

Andante

Op. 1 No. 1

♩ = 72

Lazy

Cello 3

mf legato ***mp***

8

A *Animated*

15

mf ***mp***

21

B *Lugubrious*

27

mf ***p***

33

C Animato (about ♩ = 100)

Electrified (distortion)

ff

39

driving, short bow, close to bridge ***f***

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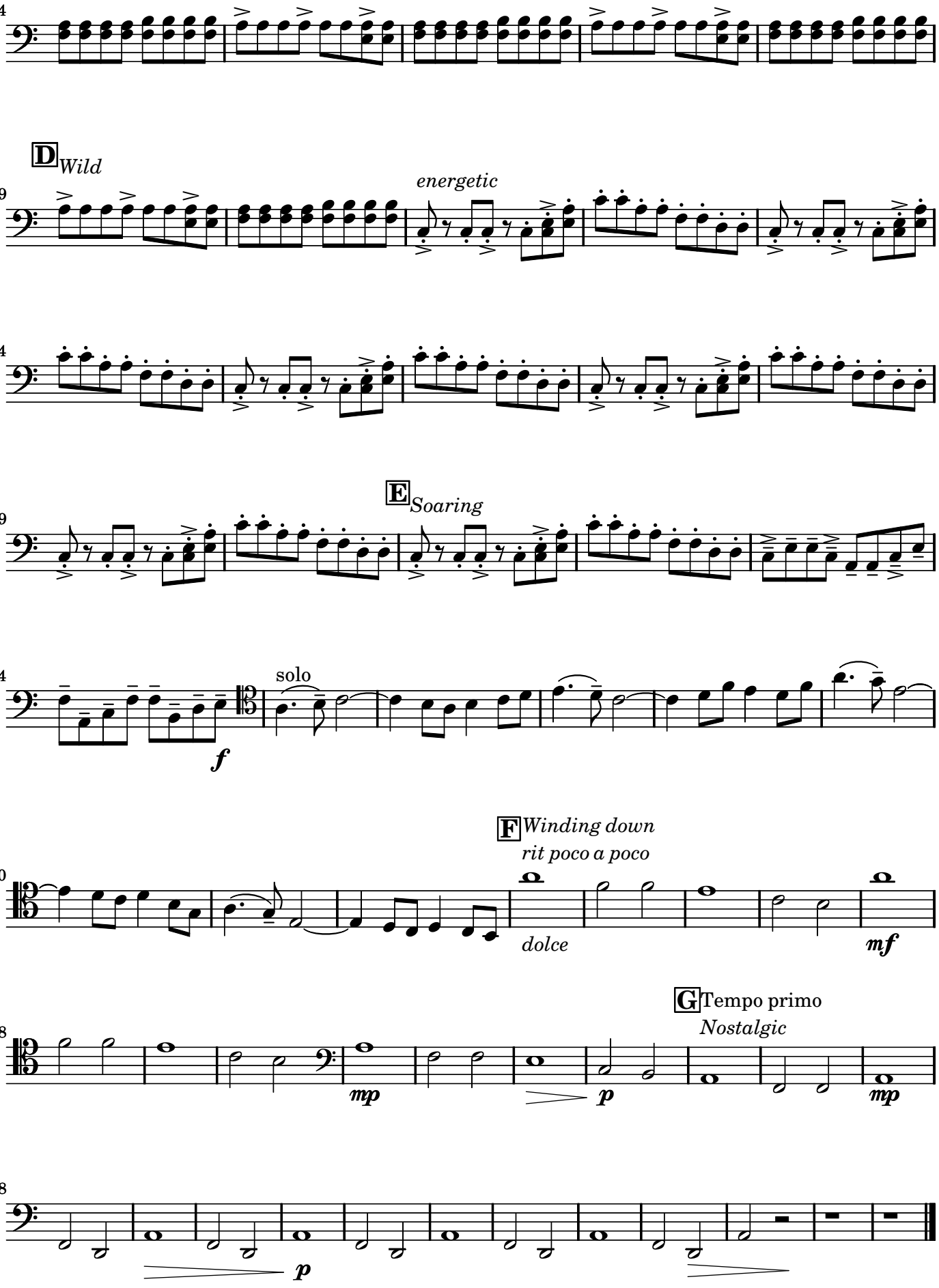

44
D Wild
49
energetic
54
59
E Soaring
64
solo
f
70
F Winding down
rit poco a poco
dolce
mf
78
G Tempo primo
Nostalgic
mp
p
mp
88
p

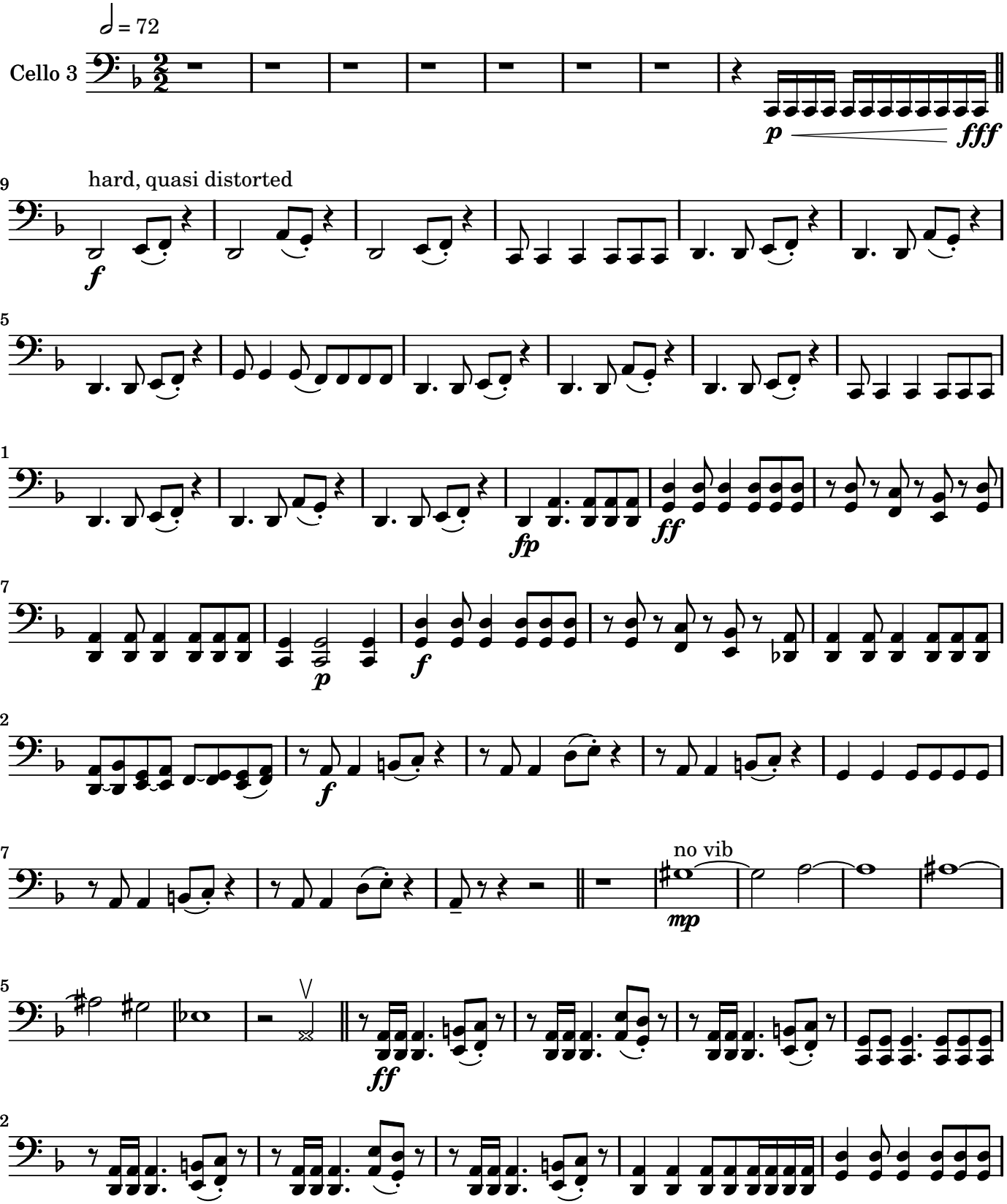
Ether

Graham Percival

Allergo

Op. 1 No. 2

Note: noteheads with ``X'' (bar 47) means scratch tone.



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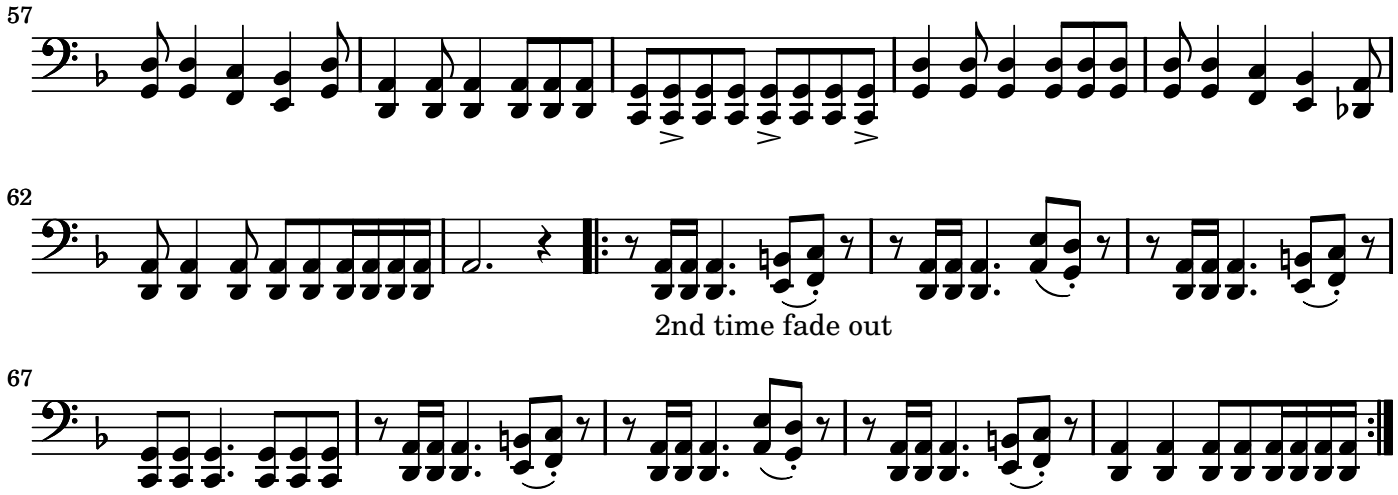

57
62
2nd time fade out
67

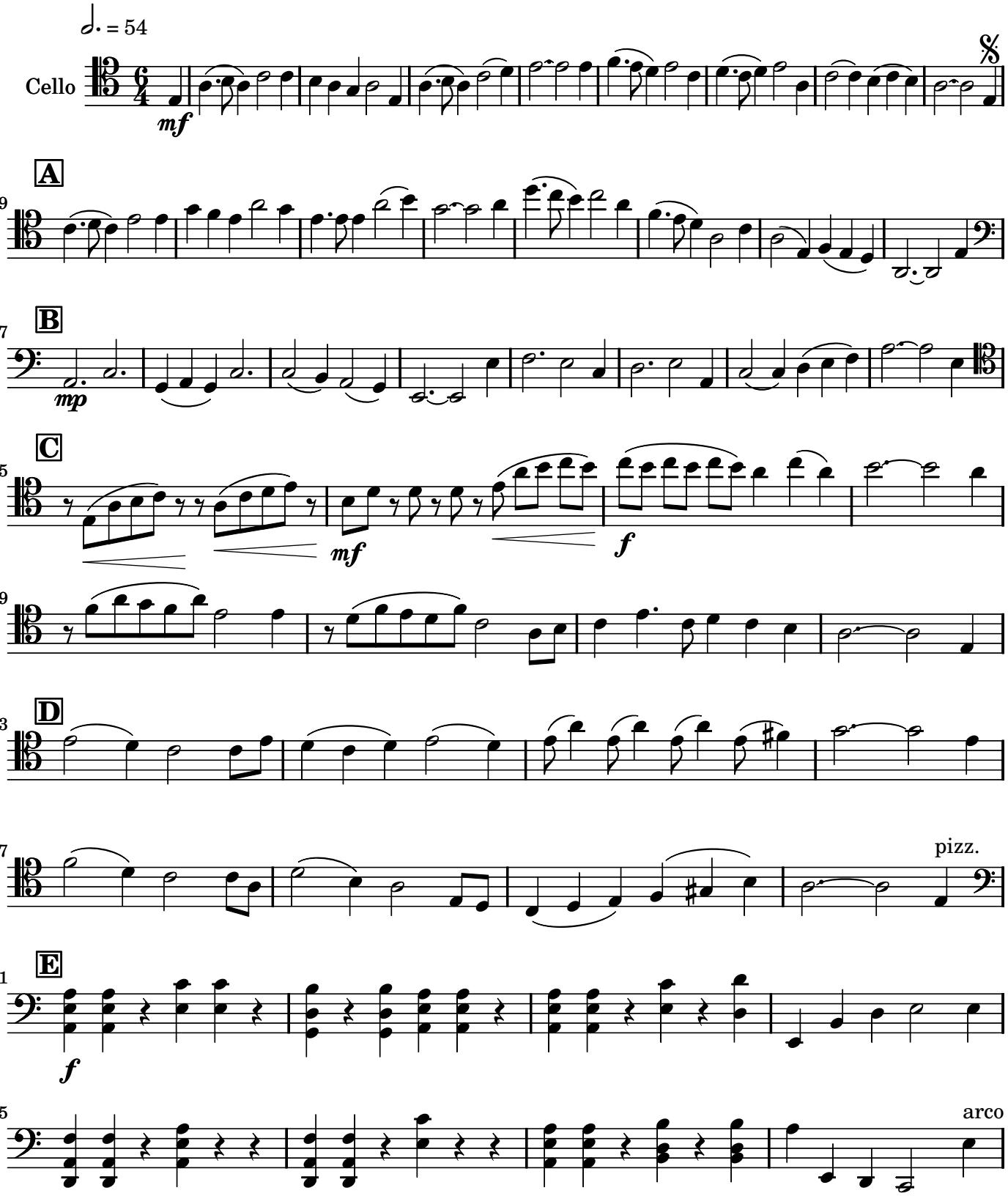
Brambury Cross

Graham Percival

Andante

Op. 1 No. 3

Cello two begins when cello one reaches 𝄋. Cello three begins when cello two reaches 𝄋.



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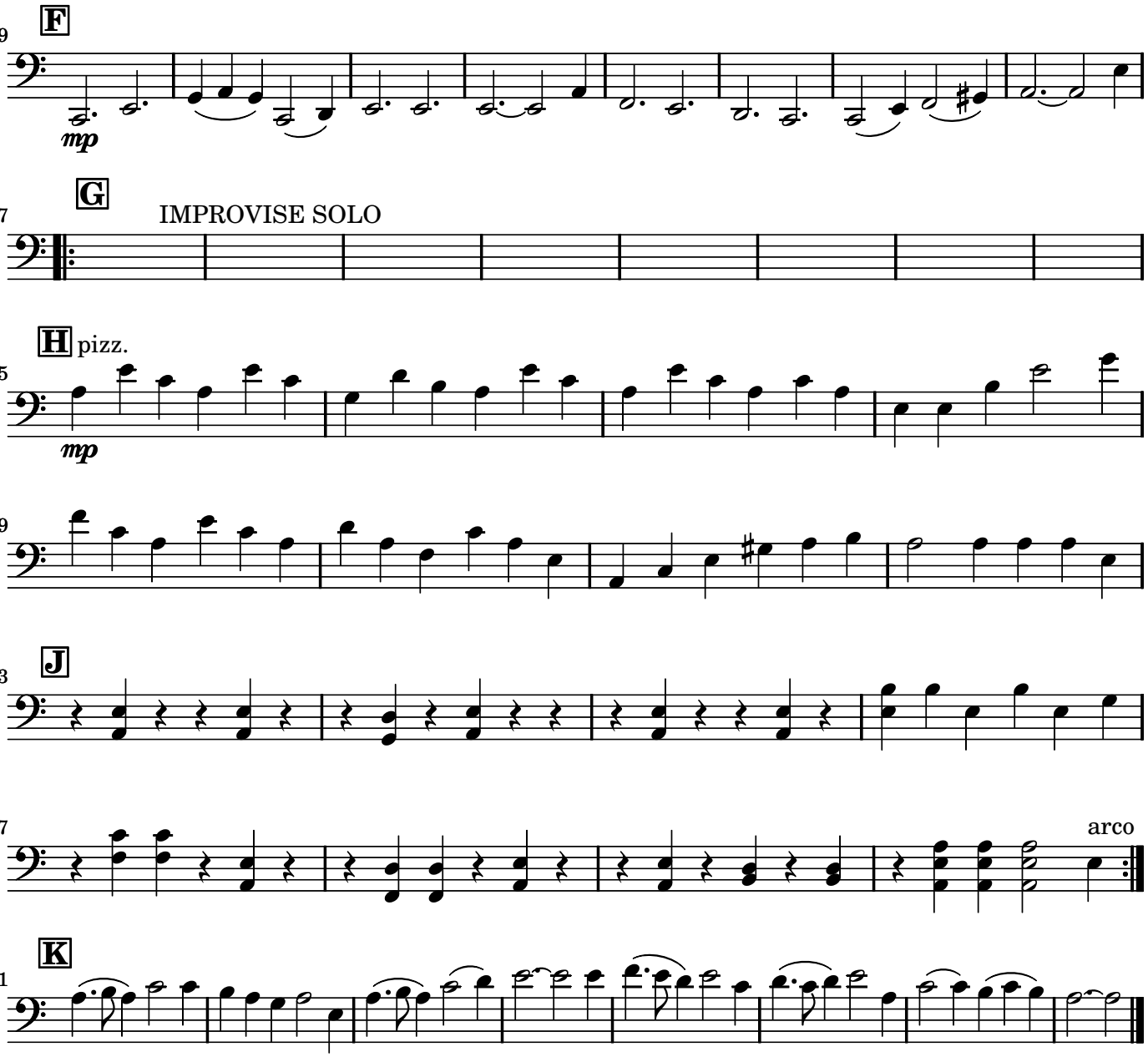
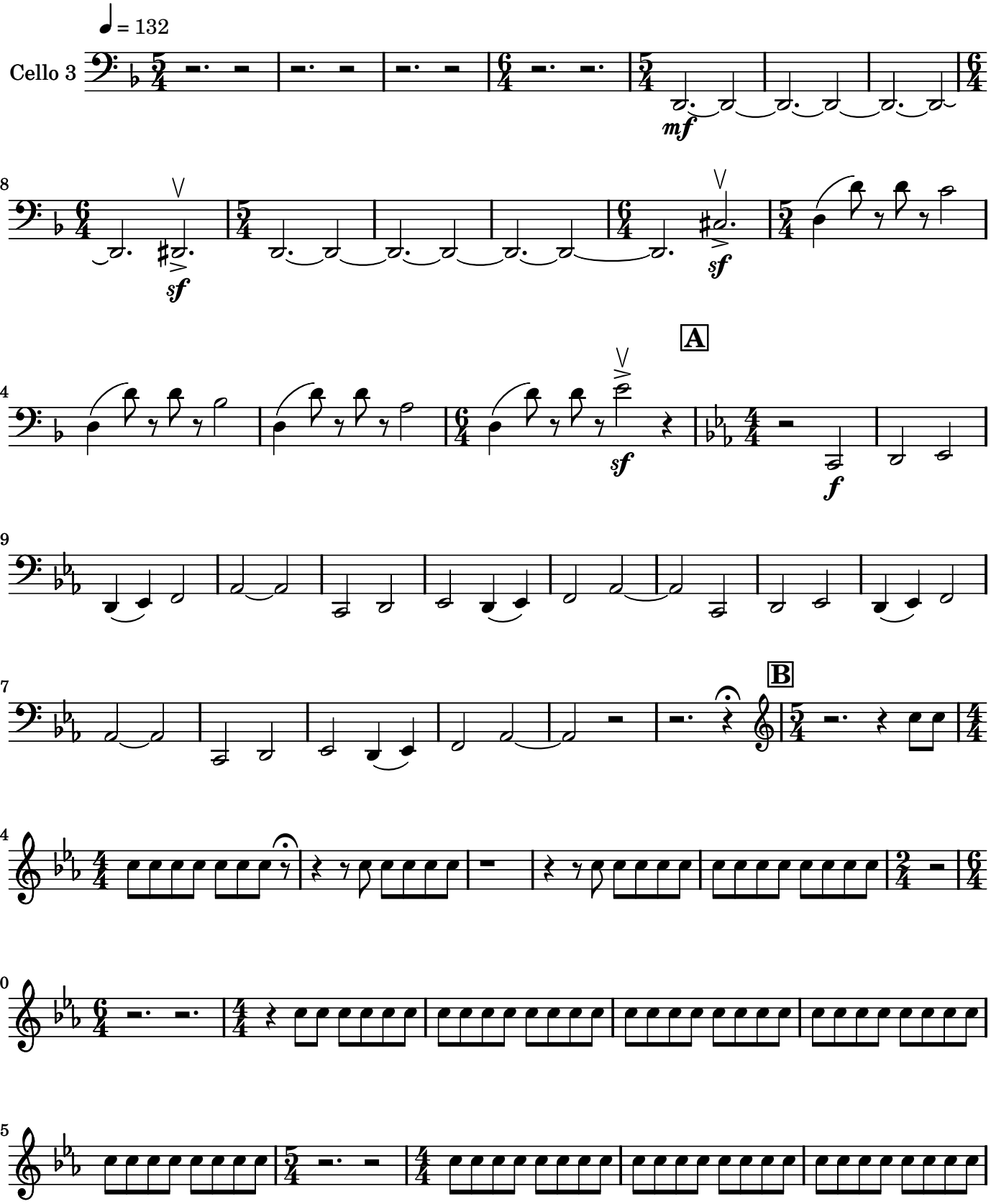

F
49
mp
G
57
IMPROVISE SOLO
H
pizz.
65
mp
69
J
73
77
arco
K
81

Fruitcake With Nuts In It

Graham Percival

Allegro

Op. 1 No. 4



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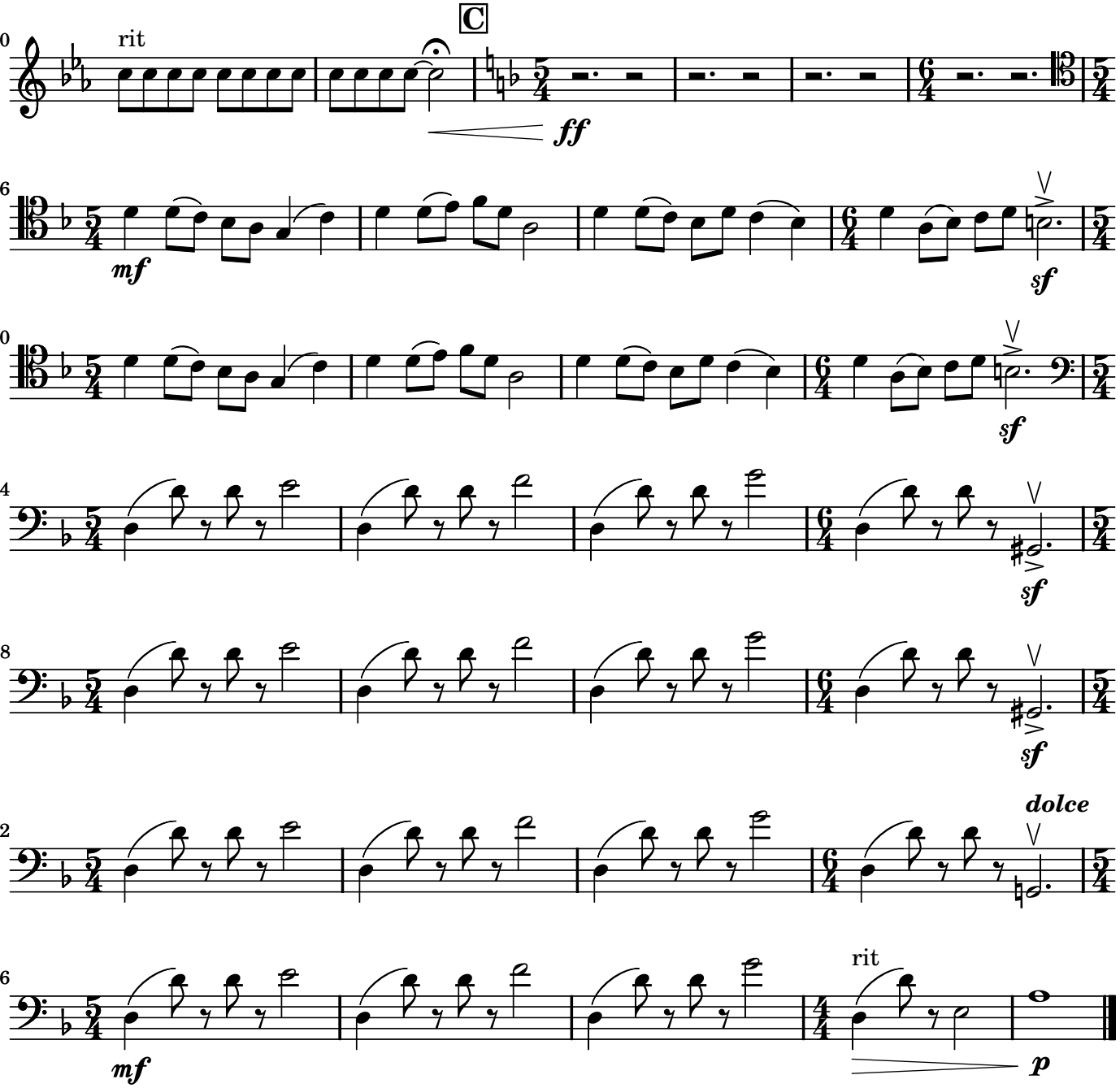
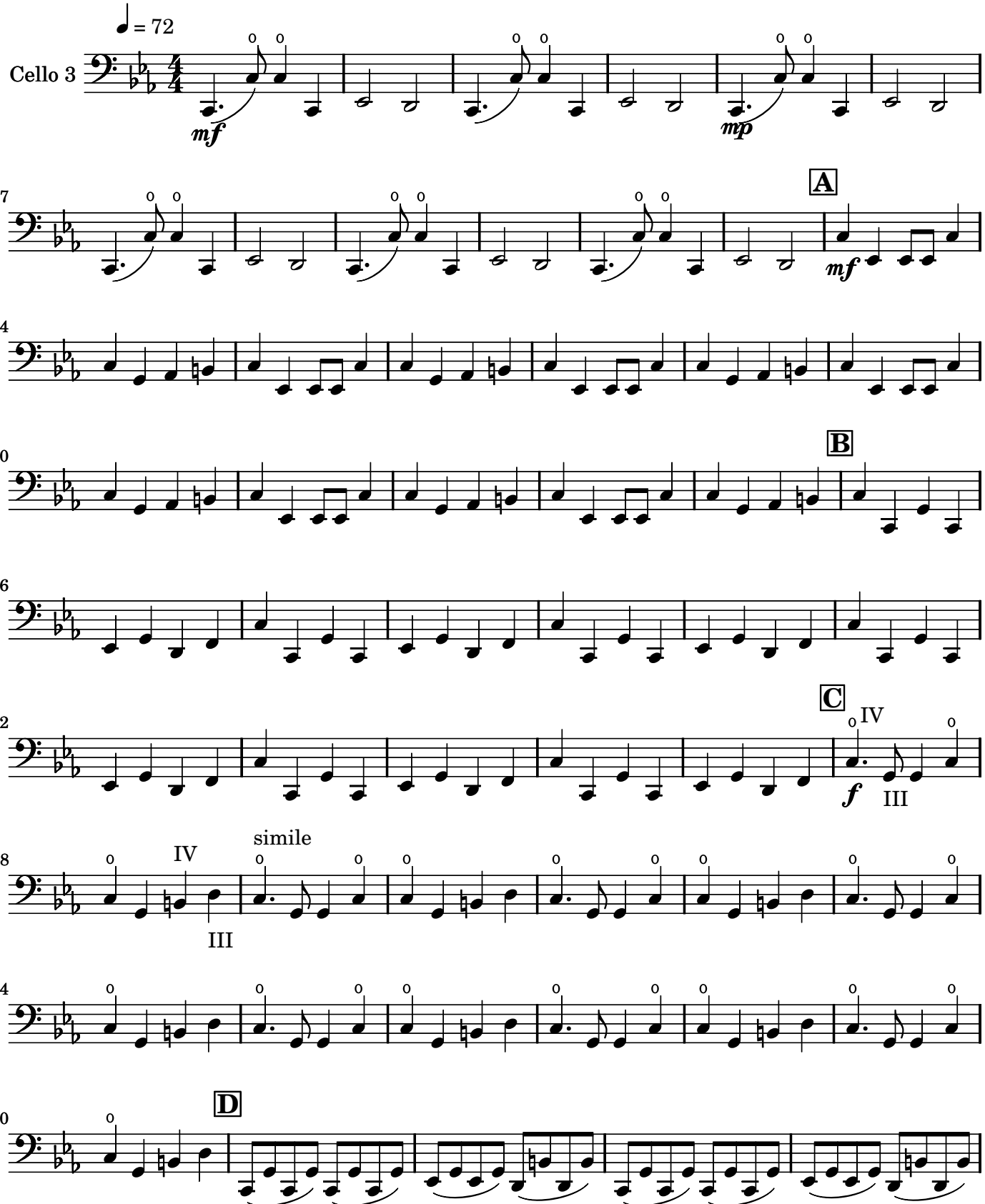

50
rit
C
ff
56
mf
sf
60
sf
64
sf
68
sf
72
dolce
76
rit
mf
p

Charm

Graham Percival

Andante

Op. 1 No. 5



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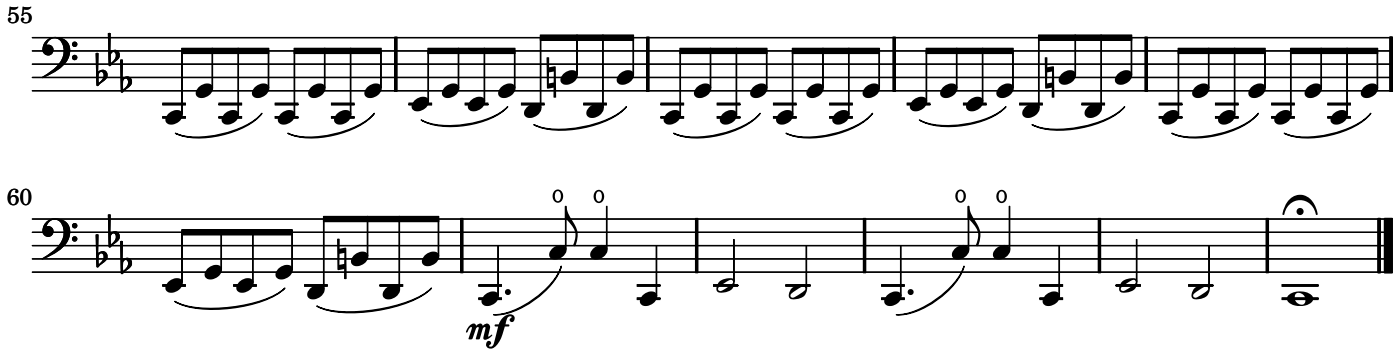
55
60
mf