

Pachelbel's Canon: played at almost every wedding and dinner reception, a staple of the string quartet repertoire... and a cellist's bane.

We hate the piece. Why, when it sounds so beautiful? That's precisely the reason. The violins play this long, interlocking melody; the cello plays the same eight notes. Over and over. For five, eight, ten, or however long it takes, minutes. I honestly don't know — I've played the piece at least a hundred times by now, but whenever I do it I zone out and wait for the first violin to give me the nod that says that we're five bars before the end. Sure, it gives you a chance to scan the crowd for pretty girls... but I'd rather have an interesting part to play.

Well, now the tables are turned. The first violin repeats the same four bars over and over, while the cello leads the melody. It's about time somebody wrote this.

This music WILL SOON BE placed under a copyright license which allows modification, in addition to copying and distribution. This is no accident; I strongly encourage modification of my works.

As classically trained musicians, we are taught that the composer's intent is most important part of the music. We are taught how to interpret music so that we can produce exactly what (we think) the composer intended, rather than whatever we think sounds good.

It is this composer's wish that you place no value on his wishes. These pages provide a starting point for you to make music; nothing more, nothing less. If you enjoy playing this music as it is printed then by all means do so. But if you would like to change anything, feel no hesitation to disregard the "Composer's Intent."

These scores were created with GNU/LilyPond version 2.7.9, an open-source music engraving program. To download GNU/LilyPond or find out more, visit <http://lilypond.org/>

*Percival's Chaconne(s)*, Op. 3. © Graham Percival 2002 - 2005.

Published on the Word Wide Web at <http://percival-music.ca/>

This work WILL BE released under the Creative Commons Attribution-ShareAlike 2.5 License. This license allows free copying, modification, and public performance, provided that the work is attributed to me and that you distribute the result in a similar manner. To see details about this license, visit <http://creativecommons.org/licenses/by-sa/2.5/>

# Chaconne

## A Canadian Cellist's Response to Unjust Overexposure To Pachelbel's Canon

Graham Percival

Op. 3 No. 1

Tempo di Pachelbel

Cello

12

19

24

29

35

40

45

51

58

*mf*

*f*

rit

cue 1st violin

For more music, visit <http://percival-music.ca/>

Composed Feb-March 2002, edited Aug 2002

Copyright © Graham Percival 2002 - 2005, DRAFT version, please do NOT distribute.

This WILL SOON be released under a copyleft license, but has not yet been so released.

# Return of the Chaconne

## A Canadian Cellist's Response to Unjust Overexposure To Pachelbel's Canon

Graham Percival

Tempo di Pachelbel

Op. 3 No. 2

Cello

4  
*mf*

11  
*f*

17  
*mp*

24  
*f* *mp*

32  
*mf*

37  
*legato*  
*mp*

42  
*mf*

49  
*f*

54  
*rit*  
cue 1st violin

For more music, visit <http://percival-music.ca/>

Composed Feb-March 2004, edited Jun 2004

Copyright © Graham Percival 2004 = 2005, DRAFT version, please do NOT distribute.

This WILL SOON be released under a copyleft license, but has not yet been so released.